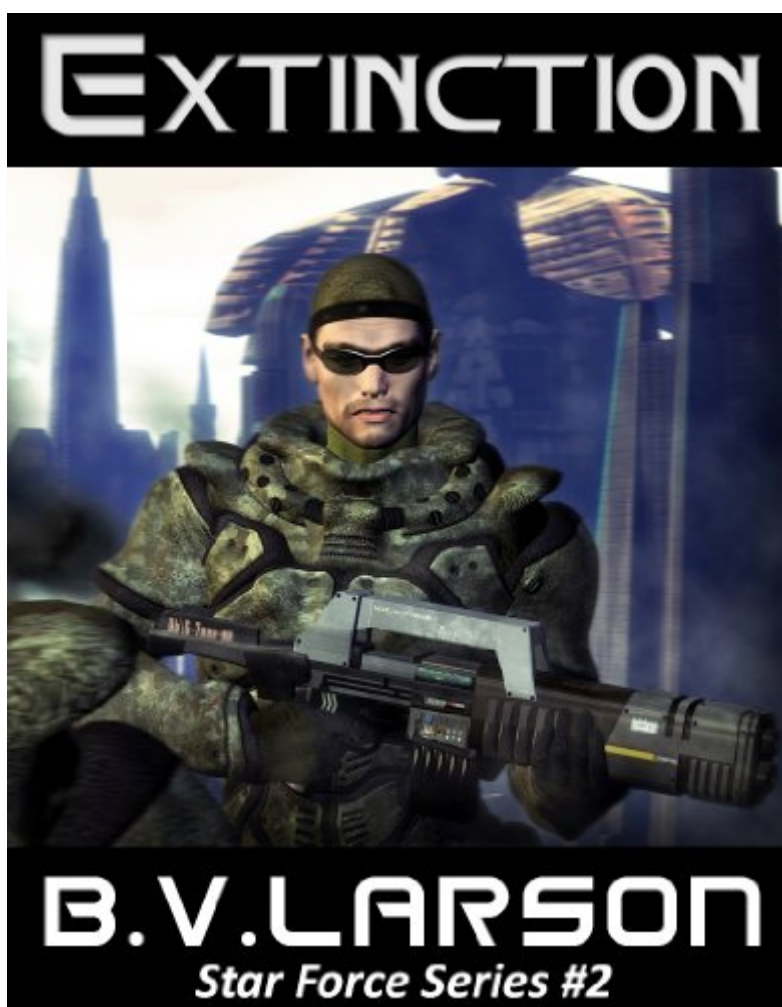


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## Extinction (Star Force Series Book 2)



## Synopsis

Earth's Star Force Marines invade an alien world! In the second book of the Star Force series, Kyle Riggs has another bad year. The Nano ships have a new mission--one that sentences their pilots to death. Meanwhile, the governments of Earth want to steal Star Force's Nano technology for their own. Worst of all, Earth has made a promise to the Macros, and the machines are coming to collect. EXTINCTION is the story of Earth's entry into an interstellar war between living creatures and machines. To buy the peace, we've signed up with the machines.... EXTINCTION is an 111,000 word novel of science fiction by bestselling author B. V. Larson.

## Book Information

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## Customer Reviews

I don't normally go for the shoot-em up sci-fi genre - but the pure fun factor of the Star Force series thus far has me hooked. Extinction doesn't pretend to be anything more than 'n fast paced popcorn sci-fi, yet it still explores some interesting premises, and leaves you curious about other aspects of the odd interstellar war that drives the story. It's a worthy follow up to Swarm. If you liked Swarm, you'll like Extinction.If you need a comparison to something else, I'd say Extinction feels a bit like Heinlein's Starship Troopers, mixed in with a bit of Poul Anderson's The High Crusade. (Yes - it's an old school sci-fi feel, with a thoroughly modern take.)

This the 2nd book has more of a 50's pulp fiction feel to it. Clipped, too clever Sam Spade dialog throughout the book. It is a bit wearing after a while. Bogart is the only one to perfect this and it took black and white to complete the effect. Story ideas from or like Stargate, but not a ripoff or a redo. The use of nano was good but nothing new or really cool. Characters are shallow. The female lead bounces into the room to kiss or slap the protagonist several times. And of course she is hot with long tanned legs. This is fine but she is now a love toy not a person. Depth is needed on all the characters. Enjoyable light, and I stress the light, read at a good price. I would have really loved this when I was 13. And that describes the book best for me. I describe it as pulp fiction and that is no insult, this is play reading and as important as the great works in their own way. Just wish it was a bit deeper.

If you enjoyed Swarm then no doubt you will enjoy this too. Plenty of action, an interesting story line, a fallible hero. For 2.99 and the fact that the author has not tried to make his story into something it's not, I give it 5 stars. If you're looking for something mindbogglingly complex then this is not it. If you just want a fun book and an enjoyable evening then Extinction will more than provide.

My concerns from the last book were all answered in a resounding fashion. Leaving me with a few concerns going forward such as do the Mechanoids really ever intend to send the metric tons of earth forces back to earth after just one campaign. But let me tell you this was a great read and I highly recommend it to anyone who even remotely enjoyed the first book. Also my concerns with the start of the first book was not even a consideration with this book. This one started with a bang that continued on the whole book. The Deposed King

Three stars is just right for this quick, superficial read. You'll enjoy this sequel a bit less than the first book, Swarm. Very "Starship Troopers" meets "Stargate". I have this nagging suspicion that \$5 is a dollar too much for this book.

Let me say that given the price, I was entertained and will likely purchase the next one in this series. However, as stated in some of the other 3-star reviews, there is zero character development going on here, and basically nothing occurs plot-wise that is outside the protagonist's first-person perspective. This is basically a faster and shallower sci-fi version of a James Patterson novel. I really hope to see this author develop past these books, and eventually start weaving together at

least 2 or 3 sub-plots, as I do enjoy the style and sense of humor. There's many authors I read that are overly verbose and I wish would just shut up and move on with the story...Larson is one of the few I find myself wishing would slow down a bit, add some character development to the supporting cast, and some story depth outside the protagonists single-track bulldozer ride to the finish line. Again, the price made this a quick, fun read...but the unrealized potential this author has left me feeling rather empty before the final page. I am continuing in the Amber Magic series and can see that Larson has some difficulty keeping a handful of characters interacting in a manner that continues to add depth while being believable and consistent, but I really think the potential is there. I hope to see a Larson novel someday that took 1-2 years to write, and leaves me happy paying \$7 for.

This whole series reads like a teenager's wet dream. The main character saves a beautiful, young woman and Earth in the first book... oh, all while creating superhumans and the defense of Earth. He also becomes a military commander, because his experience as a professor of computer programming really set him up for that. The 2nd book revolves around him leading the nanite superhumans into war for the enemies from the 1st book, all while his beautiful, young concubine services his every need. This series is probably really great for teenagers. At least I'm saving 5 bucks by not reading the next book.

This book was so disappointing. The characters are so unlikable. Everywhere Sandra was in it I skipped through. What is with this author and women? She's described as shapely, weighs less than 100lbs, 22yo but she acts and talks like a 5yo. Whiney, naggy, pouty, always slapping, omg on and on. I suppose next she'll get her own starship? And Crow....a criminal groundskeeper who's head of the fleet, never makes a decision, complains about everything and no one ever challenges him or kicks him out! I don't think I can make it through this series. I only gave it 2 stars because there were some exciting parts when Sandra wasn't involved. All in all it was pretty boring.

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